Watson, Miss Sue E.

[Sculptor, Pittsburgh, PA], 1916

10 Forbes Terrace
Pittsburgh Pa.
Jan. 20, 1916.

Director of the
Numismatic Museum,

I want to ask you, if I may, what the requirements are for exhibiting work in the Numismatic Museum, or how the work is selected. I visited the

museum recently and was very much interested in the work there. I have done some work very similar in character and wondered if it were considered equall in quality and desirable artistically if it might be placed among your collection. The Medallic Art Co. in New York has reduced some portrait medallions for me. If you would care to hear or see anything more of my work I would be very glad to have you. I am acquainted with a number of N.Y. sculptors. I would greatly appreciate any consideration.

Very truly
Sue C. Watson.

February 14th, 1916.

Miss Sue M. Watson,

10 Forbes Terrace,

Pittsburgh, Pa.

Dear Madam:-

I owe you an apology for the long delay in replying to your letter of January 20th. The letter unfortunately was mislaid, and I did not find it until this morning.

I would be very glad indeed to see some examples of your work, and I think it very likely that we could find place in our exhibition to display a few pieces. I could, of course, tell positively about that after seeing them. We are most anxious to obtain all the information possible regarding medallic work done in this country from time to time, and an article is published in each volume of the American Journal of Numismatics regarding the new medals that have appeared during the year. I would be very glad, therefore, if you could also give me any information regarding the medallic work that you have done in the past.

Trusting to have the pleasure of hearing from you at your convenience, I am,

Very truly yours,

Secretary.

10 Fahs Street,
Pittsburgh Pa.
February 21, 1916.

Mr. Benjamin L. Belden,
The American Numismatic Society,
New York City.

My dear Mr. Belden,

I received your letter and am glad to know that you are interested in seeing my work. In a few days I will send you two pieces, one a bronze cast about 1/5 original size and one a silver made by a deposit process about 1/3 the size of the

you without the case. The bronze one is without a mount. I believe that for exhibition in the cases at the museum a mount is not used. If I am mistaken you will let me know.

Some of the other work I have done has been portrait busts of Judge Chas. F. McKenna, Col. E. Jay Allen, a low relief of Lincoln for the Dolphins Memorial here, and Labor panels for the San Francisco Exposition, etc. I am working now on a bas relief of a baby

bronze. They are portraits of Tom and Harry Hawes, children of Professor Harry Sloan Hawes, physicist. The family are very well pleased with the portraiture; you can judge of course, artistically. I feel that they are correct.

If you find that they would be desirable for exhibition in the museum you may keep the bronze one and return the silver one and I will have another made for

a year and a half old. The brown boy were between 3 and 4, and 4 and 5. I am comparatively young in my work but want to make it of the highest type artistically if possible.

This is the first piece that has been reduced to the medallic type of work.

Very truly,

Lee E. Watson.

10 Fearbes Terrace.
Pittsburgh Pa.
February 28, 1916.

My dear Mr. Belden,

I sent the box containing the bronze and silver casts of the Hovon boys about which I have written you recently, on Saturday, Feb. 26th. Will you let me know

as soon as possible if they arrive
safely and what you think of
their appropriateness for the
museum collection. I guess you
will understand about the salon one,—
that if you like it I will have another
one made for you and would like that
one returned because of the mounting
in the case. Very truly
Barnet Adams Express – prepaid – no mist. Sue E Watson

MAILING OFFICE

UNITED STATES MAIL

INSURED PARCEL

No. 3392

Fee 5 cents.

This receipt represents a parcel mailed at the post office indicated by the postmark. It is insured against loss to the amount of its actual value.
Not exceeding $25.00 for 5 cents.
Not exceeding $50.00 for 10 cents.

P. M. per

THIS RECEIPT should be detached and given to the sender, when the parcel is accepted for insurance, to be preserved and presented in case of future inquiry.

(Spaces below are for sender to fill in name and address of addressee).

Miss Sue E. Watson

Pittsburgh Pa.

10 Forbes Terrace.

February 28th, 1916.

Miss Sue E. Watson,

10 Forbes Terrace,

Pittsburgh, Pa.

Dear Miss Watson:-

Your letter of February 21st was received a few days ago, and the two plaquettes - portrait of Tom and Harry Hower - came to hand this morning. I have placed the bronze cast on exhibition, and am returning the silver galvano by parcel post, insured, as requested.

As regards the bronze cast, I have felt a little doubt as to whether it should be acknowledged as a donation or a loan, and would be very glad to be enlightened upon that point.

Should you send us one of the small galvanos, please send it without a mount, as you are right in your supposition that we prefer to put them in our cases that way.

Am I right in supposing that this piece was made in 1915?

Thanking you very much for sending this interesting plaquette, and with kind regards, believe me,

Most cordially yours,

Secretary.

10 Hobart Terrace,
Pittsburgh, Pa.
March 4, 1916.

My dear Mr. Bilder,

I received your letter and the silver relief returned. I am having Mr. Weil make a silver for your exhibition. I am glad that you are interested in any work and consider it

an honor to have my work placed in the cases there. The panel was made during 1915. You may consider it a donation as there are other casts that would be accessible for other exhibition if desired temporarily.

Very truly,

Lue E. Watson.

original back tab of folder

Best, Wm. F.